

Dan Witton

theatre performer, musician, composer, sound designer,
web designer/developer and arts administrator

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EXPERIENCE

Musician — Double Bassist, Vocalist, Composer

Work as a freelance, ensemble and featured musician in concert, recording and festival contexts.

Bush Gothic : national and international touring 2013-present including, Woodford, Cygnet, MONA FOMA, UK IRE NZ Festivals, Jodhpur Riff India Anthem - double bassist, Melbourne, Sydney & Perth Festivals
Meow Meow : BAM, NY, Seattle Symphony, Sydney Symphony, Perth Waso, Adelaide Cabaret Festival, Hobart, Malthouse Theatre
Opera Australia (The Rabbits, Melbourne Festival, Perth Festival).
Polyglot (Composer Bellbird- MRC, Paper Planet - Germany, Denmark)
ACCA -Composition with Ian de Gruchy projections
Rawkus Theatre, (Cross my Heart and Hope, Symphonic sounds, Melbourne)
Sea Sounds (Composed for Music Play, Melbourne Recital Centre 2018)

Performance

Actor, physical performer, musical direction and performance collaboration with companies, festival productions, independent projects, workshops and educational institutions.

State Theatre SA (Ariel - Tempest, Ensemble Restoration Play),
Chamber Made Opera (Phobia, National Touring),
David Chesworth/Wax Media (Cosmonaut, Melbourne Festival),
Mummy's Little Darlings/ Australian Dance Theatre (Fatal Johnny, Adelaide Festival), Death Defying Theatre (Ensemble),
Circus Oz (Music Composition, Musical performance - Double 'cello),
Elston Hocking & Woods (Midsummer Night's Dream, National Tour),
The Seymour Group (Robyn Archer's Le Chat Noir, National Tour),
Etcetera Theatre Co (Belvoir St), Belvoir St Theatre (Solo Bassist HATE by Steven Sewell), Magpie Theatre (*Verona*, National and Colombia),
Strange Fruit (Composition, physical performance, national and international tours), Victorian Arts Centre, The Blue Grassy Knoll, Cosmo Cosmolino, Playbox Theatre, Malthouse Theatre, Not Yet It's Difficult, The Urban Dream Capsule (Singapore Festival)
Ennio Morricone Experience (AU/UK), Malthouse Theatre (Ride On Theatre, Woyzeck), Tania Bosak (Melbourne, MONA FOMA)
Theatre of Speed/Back to Back (Movement workshops, creative development, video direction), ABC television (music composition) SBS :
Eat Carpet (music composition), Electric Dreams (Voice artist),
Jumpleads : I'm Still Awake Still (US and National Tour)

SKILLS

Performance skills including voice, movement training, drama & dance.

Musical training in strings, keyboard, brass, voice.

Administrative experience for performance, workshops, musical ensembles.

Technology skills in graphic design (screen and print), audio technology, programming, audio visual technology.

Referees:

Jessica Wilson
Theatre director
<http://jessicawilson.com.au/>
0403624231

Neil Simpson
Theatre / Lighting designer,
Production management
rns@ihug.com.au
0408 694 664

Graeme Leak
composer, performer, teacher :
<http://www.graemeleak.com>

Project Management-

As an independent artist, company member, consultant and technician, project management and administration skills are integral to the project realisation, documentation and evaluation.

My experience has covered consultancy, scheduling of musical ensembles, writing contracts, reviewing technical specifications, timetabling, stage-management, installation, and technical operation.

I have successfully applied and acquitted funding submissions to various state and national funding bodies for project based work in theatre music and dance as well as applications for international support.

Work with festivals has included the Village Festival, Melbourne Fringe, Melbourne Festival, Abbotsford convent.

Tour planning and management has included regional tours with Bush Gothic and The Wikimen and has included regional tours, short concert series, events and independent performances in traditional and non-traditional environments.

From 1990 to 2001 I co-founded desoxy Theatre with Teresa Blake and was a co-deviser, composer and performer and administrator for all productions. This company produced original works on a variety of scales blending dance, drama music as well as other media such as film projection, sculptural installation, video and electronic music.

desoxy's productions toured widely within Australia and overseas.

Productions include:

98.4% DNA: (England, Scotland, Ireland, Japan, Austria, Belgium, Holland, Adelaide Festival.)

The Falling Scale (National Festival of Australian Theatre, Canberra)

The Cobra Itch (Melbourne, Perth, Venezuela)

'twixt (Sydney Festival, Melbourne)

Recipe for Relations (Japan Spain) *anthropo4mites* (MIFA and Korea)

Technology

My interests in technology extend through web based, internet, sound and audio visual technology.

Web Designer, UI design. Australian Online Travel <http://www.aot.com.au>
Working in an ecommerce department with internal and external clients servicing trade, direct travel websites, internal software design.

Working with developers primarily with PHP templating system in linux environments and experience with asp and .net codebases on windows servers.

Experience with CSS, XHTML, Adobe Suite, Javascript, JQuery, Code Versioning, prototyping, SDLC processes and SEO

Web Design freelance.

Working with individuals and organisations on design, website development and conception. Clients include midnightsky.com.au, volume.net.au/ [the hartington centre](http://thehartingtoncentre.org.au) open-space.org.au

TRAINING

Performance skills including voice, movement training, drama & dance.

Teachers include : Barry Laing, Deborah Hay, Zophia Kalinska, Nigel Jamieson, Pol Pelletier, Pablo Vela, Ariette Taylor, Margaret Lasica, Ros Warby, Lindy Davies. Mark Hennessey, Stephen Burton, Circus Oz,

Further training
Ecole Nationale de Cirque, Montreal, Canada
Circus Space, London

Musical training in piano, composition, voice, 'cello, double bass, tuba, voice.

Advanced Diploma in Business Programming at Spherion / Interim College Melbourne.